

Waltz No 2

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C. M. von Weber

ff

9 *p* *ff*

17 *p* *ff*

25 *p*

35 *p*

43 *p*

49 *p*

55 *p*

64 *p* *ff*

74 *p*

82 *f* **poco rall.**

Detailed description: This is a musical score for a waltz in 3/4 time, key of D major. The score is written on a single treble clef staff. It begins with a dynamic marking of *ff* (fortissimo). The first line (measures 1-8) features a melody with eighth and quarter notes. The second line (measures 9-16) starts with a *p* (piano) dynamic and includes a long slur over measures 10-15, with *ff* appearing at the end. The third line (measures 17-24) also starts with *p* and has a slur over measures 18-23, with *ff* at the end. The fourth line (measures 25-34) is marked *p* and contains a series of half notes with slurs. The fifth line (measures 35-42) continues the half-note pattern with slurs, marked *p*. The sixth line (measures 43-48) features a more active eighth-note melody, marked *p*. The seventh line (measures 49-54) continues the eighth-note pattern, marked *p*. The eighth line (measures 55-63) shows a mix of eighth and quarter notes, marked *p*. The ninth line (measures 64-73) includes a slur over measures 65-72, with *p* and *ff* markings. The tenth line (measures 74-81) returns to a melody with eighth and quarter notes, marked *p*. The final line (measures 82-89) starts with a *f* (forte) dynamic, includes a slur over measures 83-88, and ends with a **poco rall.** (poco ritardando) instruction.